

Updated Comparative Studies Major Rationale and Plan

The Department of Comparative Studies, led by the director of undergraduate studies, revised the major to respond to student needs, strengthen curricular coherence, and better align the structure of the major with the current general education framework.

The revised major offers four clearly defined specializations in addition to the existing option for students to design their own area of focus. This approach balances flexibility and structure, and it increases the visibility of student credentials to future employers by highlighting students' area of specialization as a subplan on the transcript. The bookended upper- and lower-level requirements common to all specializations create a consistent experience for learners across the pathways, and shared course-taking experiences support the development of a more cohesive student cohort. This design also allows students the freedom to take full advantage of our varied curricular offerings and those across the university.

The planned revision maintains the core structure of the Comparative Studies major: a set of required foundational courses, a series of classes chosen in relation to an area of specialization, and a required upper-level research and synthesis course. In the revised major, students who wish to design their own area of specialization (the framework of the current Comparative Studies major) may still do so through the "Cultural Studies" specialization.

The revised major complements the open, "design your own focus" Cultural Studies specialization with four structured specializations that align the major with our curricular strengths and faculty expertise: Religious Studies, World Literature, Folklore Studies, and AI, Science, and Technology Studies (AI-STS). In the new plan, Religious Studies and World Literature are offered as specializations within the Comparative Studies major rather than separate majors. Designating AI-STS and Folklore Studies as specializations reflects the department's robust offerings in these areas as well as current faculty expertise. These areas have high levels of student interest, and student feedback highlights the desire for a clear designation of these specializations on the transcript. The AI-STS specialization strategically expands the department's historical strength in STS to reflect recent hires in this area and our STS faculty's central role in the development of an AI Ethics certificate.

The most significant change to the major is that we are now naming specializations as sub-plans for legibility on transcripts and have shifted Religious Studies and World Literatures to specializations rather than separate majors. Beyond this, the specializations essentially formalize concentration options that were already available in the major. Offering distinctive specializations within a single program helps students

develop a more coherent vision of how their course of study relates to the department's curricular offerings and faculty areas of expertise. It also improves the ease of advising and completing the major as the five specializations have a parallel, easy-to-navigate structure. (See the attached major chart.) As part of this shift, the revised major rebalances credits to better complement the new GE "bookend" structure and ensure parity and cohesion across the specializations. Instead of an electives category, a specialization distribution category diversifies students' course taking by allocating credits to courses within the specialization.

These updates ensure that our major effectively supports the humanities skills most relevant to contemporary learning and career opportunities. They also respond to student feedback since the current major was implemented in 2023. Although many students appreciate the flexibility of the self-designed core area of focus, others have a strong identification with their chosen area (e.g., Religious Studies, Folklore, STS, World Literatures) and a desire for this focus to be reflected on their transcripts. By establishing specializations as "sub-plans" for transcription purposes, we ensure the legibility of students' credentials to future employers and graduate programs.

Highlights of the updated major:

- One major (Comparative Studies) with the choice of the following five named specializations ("sub plans" designated on students' transcript):
 - Religious Studies
 - World Literatures
 - Folklore
 - AI, Science, and Technology Studies
 - Cultural Studies (reflects current model's flexible core area of focus)
- The credits in the electives category have been redistributed to accommodate the Embedded Literacy in Technology (it is now truly embedded, not an additional requirement) and a 4000-level research course
- All students across specializations take a one-credit introduction to the major, an upper-level theory course in the department, and CS 4990, the department's senior seminar
- Options for fulfilling the technology embedded literacy requirement are diversified, including upper-level courses for more advanced engagement
- CS 4990, taken by all students in the major, meets advanced writing and data analysis embedded literacies



College of Arts and Sciences

Department of Comparative Studies

451 Hagerty Hall
1775 S. College Rd.
Columbus, OH 43210

614-262-2559 Phone
614-292-6707 Fax

comparativestudies.osu.edu

January 16, 2026

To Whom it May Concern,

The Department of Comparative Studies—an interdisciplinary department with curricular strengths in religious studies, literature, folklore, science and technology studies, ethnic studies, and other areas of cultural comparison—is submitting a proposal to merge several existing majors into a single program. The goal of this revision is to strengthen our curricular coherence, respond to student needs, and better align the structure of the major with the current general education requirements. The proposal and an outline of the revised major are attached.

Comparative Studies currently administers three separate majors: Comparative Studies, Religious Studies, and World Literature. We are proposing that we combine these three into a single major with multiple areas of specialization. This reconfiguration of the major has several advantages. It better reflects our current faculty and course offerings; it streamlines and simplifies the program as a whole, eliminating course-taking bottlenecks in the program that students previously faced; and it provides a more logical map for the students' progress through the major from introductory course to the senior seminar capstone.

The five areas of specialization within the revised major will be: Cultural Studies, Religious Studies, Comparative Literature, AI, Science, and Technology Studies, and Folklore. We believe these specializations, which will be noted on students' transcripts, will make the program more legible both to students and to prospective employers, who may have found the label "Comparative Studies" a bit too amorphous and unclear. It is important to note that these areas of specialization are not adding anything "new" to the program but are simply clarifying and better organizing existing strengths in our curriculum. We already have minors in Religious Studies, Folklore, and Science and Technology Studies, so we are primarily just making these focus areas more visible to students as potential pathways through the Comparative Studies major.

Although current majors in Comparative Studies, World Literature, and Religious Study will have the option of completing their degree under the new plan, we want to emphasize that current students in these majors will be fully supported if they wish to complete their degree under the original structure. They will be able to fulfill their major requirements without any issues. The required courses for all three majors will still be taught, and we will work with each student to make sure they are able to fulfill the requirements in a timely manner.

Please contact us if you have any questions or need additional information.

Sincerely,

Hugh B. Urban
College of Arts and Sciences Distinguished Professor
Chair, Department of Comparative Studies
The Ohio State University
451 Hagerty Hall
Columbus, OH 43210
Urban.41@osu.edu

Ashley Hope Pérez
Associate Professor
Undergraduate Studies Director, Department of Comparative Studies
The Ohio State University
451 Hagerty Hall
Columbus, OH 43210
Perez.390@osu.edu



NEW PROGRAM APPLICATION MERGE EXISTING PROGRAMS

Use this form to notify the Chancellor of a request to merge existing programs. All requests should be submitted via the New Program Application in EDvera. Documents may be submitted as Microsoft Office documents (e.g., Word or Excel) or as PDF documents. Please submit your request **at least 120 days before the new program is to be implemented.**

Name of Institution:

Primary Institutional Contact for This Request:

Name	
Title	
Phone number	
E-mail	

Date that the request received final approval from the appropriate institutional committee, governing board e.g. Board of Trustees, Board of Directors, etc. (attach evidence as an appendix):

Educator Preparation Programs:

Indicate whether the program that is being renamed leads to educator preparation licenses or endorsements.

Licensure	<u>No</u>
Endorsement	<u>No</u>

SECTION 1: RATIONALE

1.1 Rationale for the program.

The Department of Comparative Studies, led by the director of undergraduate studies, revised the major to respond to student needs, strengthen curricular coherence, and better align the structure of the major with the current general education framework.

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“bookend” structure and ensure parity and cohesion across the specializations. Instead of an electives category, a specialization distribution category diversifies students’ course taking by allocating credits to courses within the specialization.

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1.2 *Provide a list of existing programs that were/will be inactivated and merged into this program (format: CIP code, program name). Please note that institutions will be required to submit a program change application in EDVera to inactivate each existing program to be merged into the proposed program.*

- 38.0201, Religious Studies, B.A.
- 16.0104, World Literatures, B.A.

SECTION 2: ACCREDITATION

2.1 Results of the last accreditation review

- *Briefly describe the results of the institution’s last accreditation review and submit the results (e.g., agency report, accreditation letters, requests for follow-up, etc.) as an **appendix item**.*

2.2 Notification of appropriate agencies

- *Provide a statement indicating that the appropriate agencies, including HLC and if applicable, specialized accreditors, state agencies, etc. have been notified of the institution’s request for approval/authorization of the proposed program.*

2.3 Specialized/programmatic accreditation

- *Is there a specialized or programmatic accreditation available for the proposed program? If so, provide details.*
- *If so, is the institution approved for the specialized accreditation for the existing program(s)?*
 - *If so, indicate the date that accreditation was achieved, current status, and information on the next required review.*
 - *If not, provide a timeline for achieving such accreditation.*
- *What impact, if any, does the merging of the programs have on the specialized/programmatic accreditation?*

SECTION 3: STUDENT SUPPORT

3.1 Admissions policies and procedures

- *A response is only required if there are substantive differences in the admissions requirements for the proposed program and institution.*

3.2 Student administrative services

- *A response is only required if additional student administrative services are needed or will be developed to support the proposed program.*

3.3 Student academic services

- *A response is only required if additional student academic services are needed or will be developed to support the proposed program.*

SECTION 4: CURRICULUM

4.1 Introduction

- *Provide a brief description of the proposed program as it would appear in the institution's catalog.*

The cross-cultural and interdisciplinary field of comparative studies provides students with the opportunity for critical analysis of social and cultural processes in areas such as religion, literature, popular culture, and music. Students choose from 5 specializations: Cultural Studies, Religious Studies, World Literature, Folklore Studies, or AI, Science, and Technology Studies (AI-STS). Each of these specializations provides unique opportunities to develop strong analytical and critical thinking skills as well as excellent written and oral communication abilities. Students develop cultural competence as they engage reflectively with intersections and interactions of various aspects of identity, including gender, ethnicity, race, class, and nationality. As its hallmark, the program supports the unique ability to *think comparatively*, that is, to understand a subject, situation, or area of study more deeply by examining it in relation to other contexts or disciplines.

4.2 Program goals and objectives

- *Describe the goals and objectives of the proposed program. In your response, indicate how these are operationalized in the curriculum.*

Program Learning Goals:

- **Goal 1** Students develop the capacity to analyze differences in culture and politics over time.
- **Goal 2** Students develop the capacity to engage and analyze issues of community and social justice.
- **Goal 3** Students develop interdisciplinary thinking and writing skills, and an understanding of relationships between disciplines.
- **Goal 4** Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.
- **Goal 5** Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.
- **Goal 6** Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

The new program design is consistent with our existing major and curriculum; it simply formalizes specializations that provide further focus in a particular area while still supporting the achievement of these goals across the foundation and specialization distribution courses. Students across all specializations thoroughly meet these goals across the curriculum, which culminates in a shared senior seminar experience.

4.3 Course offerings/descriptions

4.3.a. Specialization in Cultural Studies

Course (name/number)	# of credit hours (q/s)	Major	General Education	Concentration	Elective	New/Existing Course
COMPSTD 2099: The Question of Comparative Studies	1	X				Existing
COMPSTD 2340: Introduction to Cultures of Science and Technology (or equivalent Embedded Technology Literacy course*)	3	X	X			Existing
COMPSTD 2360: Introduction to Comparative Cultural Studies	3			X		Existing
One course in theory/methods specific to departmental field**	3			X		Existing
Courses in a student-designed core area of focus (organized around a particular set of discourses, objects, cultural practices, or problems), selected	18			X	X	Existing

in consultation with a faculty advisor						
COMPSTD 4990: Senior Seminar in Comparative Studies	3	X				Existing
Total Number of Credit Hours	31					N/A

*Other options include the following existing courses, which are 3 credits each unless otherwise indicated: CS 2104(H) Literature, Science, and Technology; CS 3007 Technology, Science, and Citizenship; RS 2670 Science and Religion; CS 3990: Approaches to Comparative Studies; CS 4645 Cultures of Medicine (4-credit HIP Health & Wellness course); CS 4597.03 Global Folklore

**Options include the following existing, 3-credit hour courses: RS 3972 Theory and Method in the Study of Religion; CS 3646 Cultures, Natures, Technologies; CS 3658 Folklore in the Americas; CS 3903 World Literature: Theory and Practice

4.3.b. Specialization in Religious Studies

Course (name/number)	# of credit hours (q/s)	Major	General Education	Concentration	Elective	New/Existing Course
COMPSTD 2099: The Question of Comparative Studies	1	X				Existing
COMPSTD 2340: Introduction to Cultures of Science and Technology (or equivalent Embedded Technology Literacy course*)	3	X	X			Existing
RELSTD 2370(H): Introduction to Comparative Religion	3			X		Existing
RELSTD 3972 Theory and Method in the Study of Religion	3			X		Existing
Courses engaging both with individual religious traditions in their specificity (9 credit hours) and taking comparative or interdisciplinary approaches (9 credit hours)	18			X	X	Existing
COMPSTD 4990: Senior Seminar in Comparative Studies	3	X				Existing
Total Number of Credit Hours	31					N/A

*Other options include the following existing courses, which are 3 credits each unless otherwise indicated: CS 2104(H) Literature, Science, and Technology; CS 3007 Technology, Science, and Citizenship; RS 2670 Science and

Religion; CS 3990: Approaches to Comparative Studies; CS 4645 Cultures of Medicine (4-credit HIP Health & Wellness course); CS 4597.03 Global Folklore

4.3.c. Specialization in World Literatures

Course (name/number)	# of credit hours (q/s)	Major	General Education	Concentration	Elective	New/Existing Course
COMPSTD 2099: The Question of Comparative Studies	1	X				Existing
COMPSTD 2340: Introduction to Cultures of Science and Technology (or equivalent Embedded Technology Literacy course*)	3	X	X			Existing
COMPSTD 2301: Introduction to World Literature	3	X	X			Existing
COMPSTD 3903/E: World Literature: Theory and Practice	3			X		Existing
Courses engaging with literatures across the globe, with attention to five areas: Africa, East and South Asia, Latin America/Caribbean, the Middle East, and North America/Europe	18			X	X	Existing
COMPSTD 4990: Senior Seminar in Comparative Studies	3	X				Existing
Total Number of Credit Hours	31					N/A

*Other options include the following existing courses, which are 3 credits each unless otherwise indicated: CS 2104(H) Literature, Science, and Technology; CS 3007 Technology, Science, and Citizenship; RS 2670 Science and Religion; CS 3990: Approaches to Comparative Studies; CS 4645 Cultures of Medicine (4-credit HIP Health & Wellness course); CS 4597.03 Global Folklore

4.3.d. Specialization in AI and Science & Technology Studies

Course (name/number)	# of credit hours (q/s)	Major	General Education	Concentration	Elective	New/Existing Course
COMPSTD 2099: The Question of Comparative Studies	1	X				Existing
COMPSTD 2340: Introduction to Cultures of Science and Technology (or equivalent	3	X	X			Existing

Embedded Technology Literacy course*)						
COMPSTD 2360: Introduction to Comparative Cultural Studies	3			X		Existing
COMPSTD 4597.01: Global Studies of Science and Technology	3			X		Existing
Courses engaging with technical, ethical, social, and political questions about the role of AI, science, and technology in contemporary life.	18			X	X	Existing
COMPSTD 4990: Senior Seminar in Comparative Studies	3	X				Existing
Total Number of Credit Hours	31					N/A

*Other options include the following existing courses, which are 3 credits each unless otherwise indicated: CS 2104(H) Literature, Science, and Technology; CS 3007 Technology, Science, and Citizenship; RS 2670 Science and Religion; CS 3990: Approaches to Comparative Studies; CS 4645 Cultures of Medicine (4-credit HIP Health & Wellness course); CS 4597.03 Global Folklore

4.3.e. Specialization in Folklore

Course (name/number)	# of credit hours (q/s)	Major	General Education	Concentration	Elective	New/Existing Course
COMPSTD 2099: The Question of Comparative Studies	1	X				Existing
COMPSTD 2340: Introduction to Cultures of Science and Technology (or equivalent Embedded Technology Literacy course*)	3	X	X			Existing
COMPSTD 2350(H): Introduction to Folklore	3			X		Existing
COMPSTD 3658 Folklore of the Americas or COMPSTD 4957.03 Global Folklore	3			X		Existing
Courses exploring the history and current practices in the field of folklore, ethnographic methods, and other aspects of	18			X	X	Existing

the study of cultural forms that permeate the everyday						
COMPSTD 4990: Senior Seminar in Comparative Studies	3	X				Existing
Total Number of Credit Hours	31					N/A

*Other options include the following existing courses, which are 3 credits each unless otherwise indicated: CS 2104(H) Literature, Science, and Technology; CS 3007 Technology, Science, and Citizenship; RS 2670 Science and Religion; CS 3990: Approaches to Comparative Studies; CS 4645 Cultures of Medicine (4-credit HIP Health & Wellness course); CS 4597.03 Global Folklore

General Education Requirements (for public institutions only)

The following categories are required to meet general education requirements. The additional 12 semester credit hours needed to complete OT36 are distributed among the same five categories. The total credit hours among the five categories must be a minimum of 36 hours of [Ohio Transfer 36 Approved Courses](#). Additional resources: [Ohio Transfer 36 | Transfer Credit Ohio](#) and [ODHE Guidelines](#).

Ohio Transfer 36 Requirements	Course Name/Credit Hour*	Total Number of Credit Hours
English Composition and Oral Communication – minimum of three semester credit hours		
Mathematics, Statistics and Logic – minimum of three semester credit hours		
Arts and Humanities - minimum of six semester credit hours from two different disciplines		
Social and Behavioral Sciences – minimum of six semester credit hours from two different disciplines		
Natural Sciences – minimum of six semester credit hours with one lab course		
Total Number of Credit Hours (minimum of 36)		

*If there are various courses within a General Education category (i.e., Oral and Written Communication) for the student to choose from, you are not required to list all the courses and can leave the “Course Name/Credit Hour” column blank and list the number of required credit hours in the column provided in the chart for each category.

4.4 Program sequence

Provide the intended/ideal sequence to complete the program in the table below. An example is provided. Add additional rows/time periods as needed.

Time period	Curriculum component	Time period	Curriculum component
Year 1, AU	Fulfill OSU's GEs	Year 1, SP	COMPSTD 2099 Approaches to Comparative Studies
	COMPSTD 1100 Introduction to the Humanities (elective)		Specialization Distribution Course(s)
Time period	Curriculum component	Time period	Curriculum component

Year 2, AU	COMPSTD 2340: Introduction to Cultures of Science and Technology	Year 2, SP	Specialization Distribution Course(s)
	Foundational course, depending on specialization, e.g., COMPSTD 2301, COMPSTD 2350(H), COMPSTD 2360, or RELSTD 2370(H)		
Time period	Curriculum component	Time period	Curriculum component
Year 3, AU	Specialization Distribution Course(s)	Year 3, SP	Theory course, depending on specialization, e.g., COMPSTD 3658 or COMPSTD 4597.03, COMPSTD 3903/E, COMPSTD 3990, RELSTD 3972, or COMPSTD 4597.01
Time period	Curriculum component	Time period	Curriculum component
Year 4, AU	4000-level research course in COMPSTD/RELSTD (this would count towards specialization distribution requirement)	Year 4, SP	COMPSTD 4990 Senior Seminar
			(4000-level research course in COMPSTD/RELSTD if not already taken)

Total number of credit hours in the program: 31

4.5 Off-site program components (please check all that apply):

- Co-op/Internship/Externship
- Field Placement
- Student Teaching
- Clinical Practicum
- Other

**Submission of the supplement form for off-campus experiences is required if the proposed program contains an off-site component.*

SECTION 5: ASSESSMENT AND EVALUATION

5.1 Program assessment

- *A response is only required if there are substantive differences in the assessment and evaluation processes for the proposed program and existing institutional assessment and evaluation procedures.*

5.2 Measuring student success

- A response is only required if there are substantive differences in the measurement of student success for the proposed program and existing institutional policies and procedures.

SECTION 6: FACULTY

6.1 Program faculty

- Provide the number of existing faculty members available to teach in the proposed program.
Full-time: 13
Less than full-time: 4
- Provide an estimate of the number of faculty members to be added during the first two years of program operation.
Full-time: 1
Less than full-time: 0

6.2 Faculty matrix

- Complete a faculty matrix for the proposed program. A faculty member must be identified for each course that is a required component of major courses. If a faculty member has not yet been identified for a course, indicate that as an “open position” and describe the necessary qualifications in the matrix (as shown in the example below). **A copy of each new faculty member’s CV must be included as an appendix item.**

Name of Instructor	Rank or Title	Full-Time or Part-Time	Degree Titles, Institution, Year	Years of Teaching Experience In the Discipline/Field	Title of the Course(s) This Individual Will Teach in the Proposed Program	Number of Courses this Individual will Teach Per Year at All Campus Locations
Hugh Urban	Professor and Chair	FT	PhD, Religious Studies, University of Chicago	27	COMPSTD 2099 The Question of Comparative Studies	2
Ashley Pérez	Associate Professor	FT	PhD, Comparative Literature, Indiana University	12	COMPSTD 2301 Introduction to World Literature COMPSTD 3903/E World Literature: Theory and Practice	4
Liliana Gil	Assistant Professor	FT	PhD, Anthropology, the New School	3	COMPSTD 2340 Introduction to Cultures of Science and Technology	3

Merrill Kaplan	Associate Professor	FT	PhD, Scandinavian, Berkeley University	22	COMPSTD 2350(H) Introduction to Folklore COMPSTD 3658 Folklore of the Americas COMPSTD 4957.03 Global Folklore	3
John Brooks	Assistant Professor	FT	PhD, English, Indiana University	3	COMPSTD 2360 Introduction to Comparative Cultural Studies	4
Isaac Weiner	Professor	FT	PhD, Religious Studies, University of North Carolina, Chapel Hill	17	RELSTD 2370 Introduction to Comparative Religion	3
Melissa Curley	Associate Professor	FT	PhD, Religious Studies, McGill University	16	RELSTD 3972 Theory and Method in the Study of Religion	4
Spencer Dew	Associate Teaching Professor	FT	PhD, Religious Studies, University of Chicago	4	COMPSTD 4990 Senior Seminar in Comparative Studies	6
Maya Cruz	Assistant Professor	FT	PhD	1	COMPSTD 4597.01	3

SECTION 7: PROGRAM DEVELOPMENT

7.1 Program development

- *Describe how the proposed program aligns with the institution's mission.*

These updates ensure that our major best supports the creation and discovery of knowledge to benefit a wide range of communities, and they strengthen our ability to offer the distinguished academic programs OSU seeks to be known for. By prioritizing student needs and feedback about the previous structure of the major, the revision reflects OSU's commitment to putting people first. Although many students appreciate the flexibility of the self-designed core area of focus, others have a strong identification with their chosen area (e.g., Religious Studies, Folklore, STS, World Literatures) and a desire for this focus to be reflected on their transcripts.

- *Indicate whether the proposed program was developed in collaboration with another institution in Ohio. If so, briefly describe the involvement of each institution in the development of this request and the delivery of the program.*

N/A

7.2 Workforce Need

- *Indicate whether the institution performed a needs assessment/market analysis to determine a need for the proposed program. If so, briefly describe the results of those findings. If completed, submit the full analysis as an **appendix item**.*

N/A

7.3 Advisory Committee/Consultant/Other

- *Describe the involvement of advisory groups, committees, business and industry or other experts that assisted in the development of the proposed program.*

N/A

7.4 For Ohio public institutions only

- *Indicate whether any public institution(s) within a **thirty-mile radius** of your institution offers the proposed program. If so, list the institutions that offer the proposed program and provide a rationale for offering an additional program at this site.*

No other public institution within this radius offers our major.

- *Pursuant to ORC Section 3333.04(N), "...the chancellor shall take into account the extent to which the degree or degree program aligns with the state's workforce development priorities." Provide evidence of the workforce need as **appendix item**, including economic and workforce needs data, that was used to determine the need for the proposed degree program. Options and resources to meet this requirement include, but are not limited to, the following:*

- *Institutions can find important data on Ohio in-demand jobs at: <https://topjobs.ohio.gov/top-jobs-list>.*

- Another site that can provide support for Ohio job needs is:
<https://ohiolmi.com/Home/Projections/ProjectionsHome>.
- The US Department of Labor has data at: <https://www.bls.gov/emp/>. This data might supplement the above links.

APPENDICES

Please list the appendix items submitted as part of the request in the table provided below. Please list the items in the order that they are referred to in the text. **Please note that the institution is required, at a minimum, to submit the following items as part of the review (please include a title to clearly identify each appendix item in your submission):**

1. Evidence of Internal Approval
2. Results of Recent Accreditation Reviews
3. **Workforce Need**
4. Fiscal Impact Statement
5. Course Syllabi (new course(s)/capstone), if applicable
6. Faculty CVs (new), if applicable
7. Needs Assessment/Market Analysis, if applicable

Other items as directed in the supplemental forms (if submitted)

Appendix Name	Description
Appendix A	Workforce Need

Commitment to Program Delivery

By submitting this request, the institution commits to support the program and that, if the institution decides in the future to close the program, the institution will provide the necessary resources/means for matriculated students to complete their degree.

(Insert name of the institution) verifies that the information in this request is truthful and accurate.

Respectfully,

Signature of the institution's Chief Presiding or Chief Academic Officer
(Insert name and title of the chief presiding or chief academic officer) 

Appendix A: Workforce Need

The redesigned Comparative Studies major is not a new program but rather a revision of an existing program. By establishing specializations as “sub-plans” for transcription purposes, we ensure the legibility of students’ credentials to future employers and graduate programs, increasing the connection between academic success and career.

More broadly, students who receive degrees from the Department of Comparative Studies find employment in a wide range of areas, including education (K-12 and college), libraries, the FBI, law, communications, public relations, non-profit organizations, administration, music, and the arts.

Workforce development is undergoing a fundamental shift as AI is altering what has been the role of humans in the workplace, eliminating a whole range of jobs, even professions, especially in technical areas. Although understanding appropriate AI uses is important, currently humanities majors are doing better when they graduate than those with narrow technical skills, such as computer science majors. A growing body of work on career opportunities for the current generation highlights the importance of developing skills that AI can't easily replicate. These include critical, flexible thinking, broad understanding, the ability to analyze and navigate complex situations—all skills that Comparative Studies helps students develop.

Jobs that require human-specific skills are less likely to be displaced by AI. Researchers call these “human capabilities,” and they include empathy, a high level of presence, perspective, judgment, consideration of contexts, and a vision for the future. Being strong in these areas not only makes students more employable; it also supports students in being engaged and responsible citizens who create changes that support the wellbeing of others.

Comparative Studies degrees provide credentials relevant to top job categories listed in “Ohio’s Top 30 Industries with the Fastest Job Growth, 2022–2032” and “Ohio’s Top 30 Industries with the Most New Jobs, 2022–2032” (highlighted below). See also highlighted high-growth workforce areas in the, third chart, which represents Ohio “Top Jobs” data filtered based on education (associate’s or bachelor’s degree) and relevant areas.

Appendix B, continued

Ohio's Top 30 Industries* with the Fastest Job Growth, 2022–2032

NAICS	Industry	2022 Annual Employment	2032 Projected Employment	Change in Employment 2022–2032	Percent Change 2022–2032
3359	Other Electrical Equipment and Component Manufacturing	7,030	9,495	2,465	35.1%
6117	Educational Support Services	24,600	30,971	6,371	25.9%
4922	Local Messengers and Local Delivery	5,680	7,087	1,407	24.8%
5182	Data Processing, Hosting, and Related Services	11,890	14,714	2,824	23.8%
3344	Semiconductor and Other Electronic Component Manufacturing	8,680	10,506	1,826	21.0%
8113	Commercial and Industrial Machinery and Equipment (except Automotive and Electronic) Repair and Maintenance	10,490	12,155	1,665	15.9%
6241	Individual and Family Services	64,670	74,812	10,142	15.7%
6216	Home Health Care Services	57,740	66,021	8,281	14.3%
6214	Outpatient Care Centers	36,340	41,099	4,759	13.1%
6213	Offices of Other Health Practitioners	35,590	39,806	4,216	11.9%
8129	Other Personal Services	11,200	12,466	1,266	11.3%
5415	Computer Systems Design and Related Services	70,600	78,287	7,687	10.9%
5621	Waste Collection	6,740	7,442	702	10.4%
5611	Office Administrative Services	22,260	24,543	2,283	10.3%
5419	Other Professional, Scientific, and Technical Services	26,210	28,869	2,659	10.1%
5416	Management, Scientific, and Technical Consulting Services	38,100	41,854	3,754	9.9%
3119	Other Food Manufacturing	11,110	12,096	986	8.9%
6223	Specialty (except Psychiatric and Substance Abuse) Hospitals	8,710	9,467	757	8.7%
3250A2	Chemical Manufacturing (3255 and 3256 only)	20,320	22,073	1,753	8.6%
5629	Remediation and Other Waste Management Services	7,070	7,660	590	8.4%
5417	Scientific Research and Development Services	21,500	23,199	1,699	7.9%
7113	Promoters of Performing Arts, Sports, and Similar Events	5,730	6,154	424	7.4%
6243	Vocational Rehabilitation Services	10,790	11,582	792	7.3%
6233	Continuing Care Retirement Communities and Assisted Living Facilities for the Elderly	32,580	34,879	2,299	7.1%
6222	Psychiatric and Substance Abuse Hospitals	5,720	6,123	403	7.1%
5511	Management of Companies and Enterprises	139,120	148,655	9,535	6.9%
4885	Freight Transportation Arrangement	9,720	10,372	652	6.7%
6215	Medical and Diagnostic Laboratories	7,400	7,819	419	5.7%
3254	Pharmaceutical and Medicine Manufacturing	6,340	6,696	356	5.6%
5242	Agencies, Brokerages, and Other Insurance Related Activities	48,532	51,196	2,664	5.5%

* Industries with 5,000 or more workers.

Source: Ohio Department of Job and Family Services, Bureau of Labor Market Information, February 2025.

Appendix B, continued

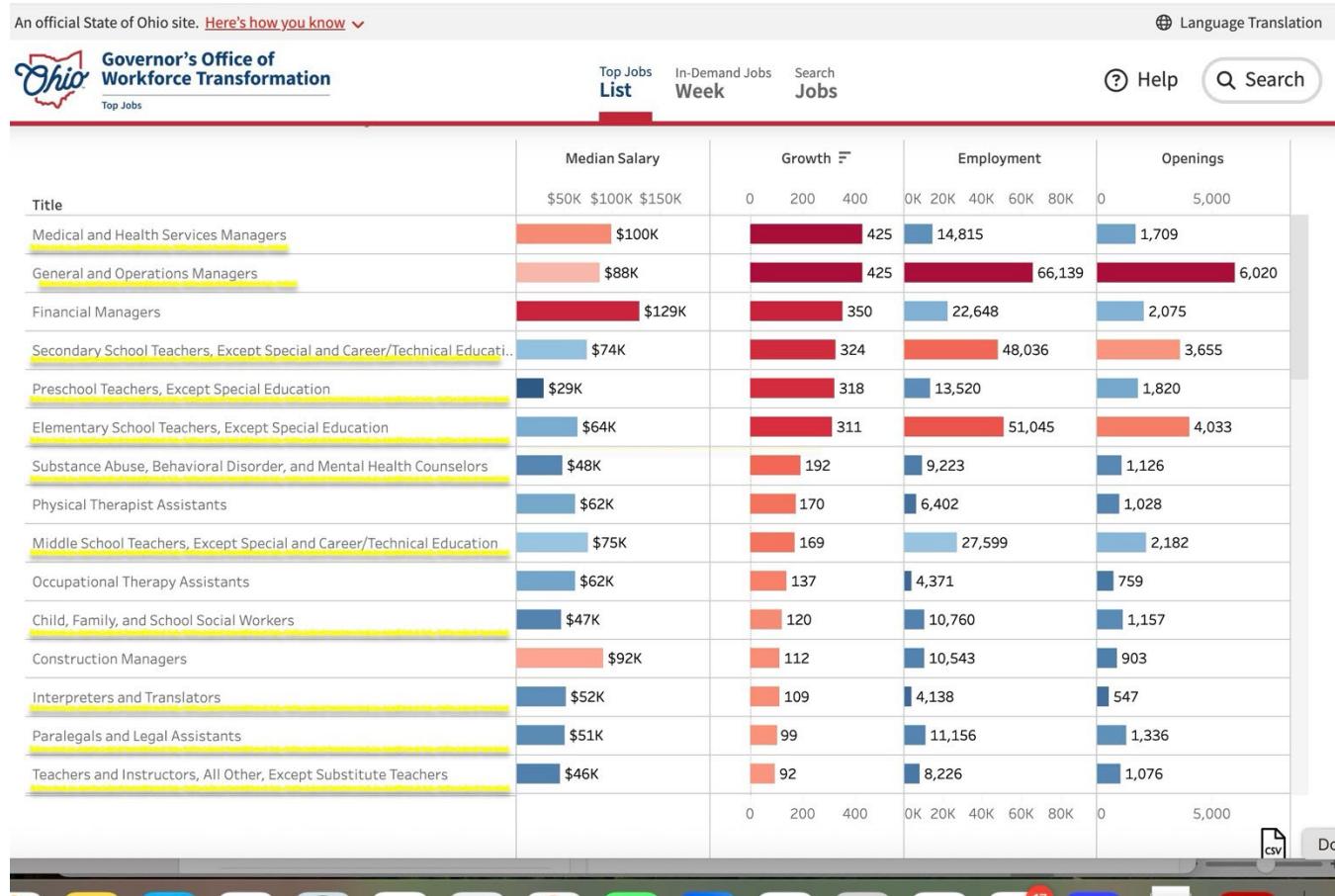
Ohio's Top 30 Industries with the Most New Jobs, 2022–2032

NAICS	Industry	2022 Annual Employment	2032 Projected Employment	Change in Employment 2022-2032	Percent Change 2022-2032
6241	Individual and Family Services	64,670	74,812	10,142	15.7%
5511	Management of Companies and Enterprises	139,120	148,655	9,535	6.9%
6216	Home Health Care Services	57,740	66,021	8,281	14.3%
5415	Computer Systems Design and Related Services	70,600	78,287	7,687	10.9%
6221	General Medical and Surgical Hospitals	265,750	272,813	7,063	2.7%
6117	Educational Support Services*	24,600	30,971	6,371	25.9%
6214	Outpatient Care Centers	36,340	41,099	4,759	13.1%
7225	Restaurants and Other Eating Places	395,330	400,044	4,714	1.2%
6213	Offices of Other Health Practitioners	35,590	39,806	4,216	11.9%
6211	Offices of Physicians	99,040	102,833	3,793	3.8%
5416	Management, Scientific, and Technical Consulting Services	38,100	41,854	3,754	9.9%
5182	Data Processing, Hosting, and Related Services	11,890	14,714	2,824	23.8%
5242	Agencies, Brokerages, and Other Insurance Related Activities	48,532	51,196	2,664	5.5%
5419	Other Professional, Scientific, and Technical Services	26,210	28,869	2,659	10.1%
3359	Other Electrical Equipment and Component Manufacturing*	7,030	9,495	2,465	35.1%
6233	Continuing Care Retirement Communities and Assisted Living Facilities for the Elderly	32,580	34,879	2,299	7.1%
5611	Office Administrative Services	22,260	24,543	2,283	10.3%
5220A1	Credit Intermediation and Related Activities (5221 and 5223 only)	77,480	79,750	2,270	2.9%
7139	Other Amusement and Recreation Industries	44,700	46,806	2,106	4.7%
6111	Elementary and Secondary Schools	275,890	277,879	1,989	0.7%
3344	Semiconductor and Other Electronic Component Manufacturing	8,680	10,506	1,826	21.0%
3250A2	Chemical Manufacturing (3255 and 3256 only)	20,320	22,073	1,753	8.6%
5417	Scientific Research and Development Services	21,500	23,199	1,699	7.9%
8113	Commercial and Industrial Machinery and Equipment (except Automotive and Electronic) Repair and Maintenance	10,490	12,155	1,665	15.9%
4234	Professional and Commercial Equipment and Supplies Merchant Wholesalers	30,380	32,002	1,622	5.3%
2382	Building Equipment Contractors	77,360	78,833	1,473	1.9%
4922	Local Messengers and Local Delivery	5,680	7,087	1,407	24.8%
4230A1	Merchant Wholesalers, Durable Goods (4232, 4233, 4235, 4236, 4237, and 4239 only)	61,810	63,100	1,290	2.1%
8129	Other Personal Services	11,200	12,466	1,266	11.3%
6113	Colleges, Universities, and Professional Schools	85,990	87,223	1,233	1.4%

*Industries expected to have the most new jobs and growth rates of at least 25%.

Source: Ohio Department of Job and Family Services, Bureau of Labor Market Information, February 2025.

Appendix B, continued



OVERVIEW OF COMPARATIVE STUDIES MAJOR AND SPECIALIZATION PATHWAYS

31 credits total	Specialization in Cultural Studies	Specialization in Religious Studies	Specialization in World Literatures	Specialization in AI, Science, & Technology Studies	Specialization in Folklore
Major Foundation Requirements 4 credit hours	Introduction to the major: CS 2099 The Question of Comparative Studies (1 credit) Embedded Technology Literacy requirement (3 credits) – recommend CS 2340*				
Specialization Requirements 6 credit hours	CS 2360 Introduction to Comparative Cultural Studies One course in theory/methods specific to a departmental field** RS 2370 (H) Introduction to Comparative Religion RS 3972 Theory and Method in the Study of Religion	CS 2301 Introduction to World Literature CS 3903 (E) World Literature: Theory and Practice	CS 2360 Introduction to Comparative Cultural Studies . CS 4597.01 Global Studies of Science and Technology	CS 2350 (H) Introduction to Folklore (3 credits) CS 3658 Folklore of the Americas or CS 4597.03 Global Folklore	
Specialization Distribution Requirements 18 credit hours	Courses in a student-designed core area of focus (organized around a particular set of discourses, objects, cultural practices, or problems), selected in consultation with a faculty advisor	Courses in religious studies, with attention to both individual religious traditions and comparative or interdisciplinary approaches to religion	Courses engaging with literatures across the globe, with attention to five areas: Africa, East and South Asia, Latin America/Caribbean, the Middle East, and North America/ Europe	Courses engaging with technical, ethical, social, and political questions about the role of AI, science, and technology in contemporary life	Courses exploring the history and current practices in the field of folklore, ethnographic methods, and other aspects of the study of cultural forms that permeate the everyday
Upper-Level Major Requirement 3 credit hours	CS 4990 Senior Seminar in Comparative Studies (Advanced Writing and Data Analysis Embedded Literacies)				

*Choose from: CS 2104(H) Literature, Science, and Technology; CS 2340 Introduction to Cultures of Science and Technology; CS 3007 Technology, Science, and Citizenship; RS 2670 Science and Religion; or CS 4645 Cultures of Medicine (4-credit HIP Health & Wellness course); 4597.03 Global Folklore

**Through consultation with advisor, choose from: CS 3990 Approaches to Comparative Studies; CS 3972 Theory and Method in the Study of Religion; CS 3646 Cultures, Natures, Technologies; CS 3658 Folklore in the Americas; CS 3903 World Literature: Theory and Practice

Curriculum Map for Comparative Studies Major **[revised 2026 to add recommended specializations]**

Overview: This update maintains the core structure of the Comparative Studies major: a set of required foundational courses, a series of classes chosen in relation to an area of specialization, and a set of required upper-level research and synthesis courses. In the revised major, students who wish to design their own area of specialization (the framework of the current Comparative Studies major) do so through the “Cultural Studies” specialization. The new version of the major complements the open, “design your own focus” approach with four recommended specializations that align the major with our curricular strengths and faculty expertise: **Religious Studies, World Literature, Folklore Studies, and AI Ethics, Science, and Technology Studies** (AI-STS). Religious Studies and World Literature are now offered as specializations within the Comparative Studies major rather than separate majors. Completion of a specialization ensures accomplishment of the program learning goals, while also conferring knowledge and expertise in a more focused area.

Program Learning Goals:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships between disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.
- Goal 5 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.
- Goal 6 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR						
<i>NB: DISTRIBUTION COURSES (ELECTIVES) IN OTHER DEPARTMENTS ARE CATEGORIZED IN REGARD TO GOALS #5 AND 6 ONLY</i>						
	Program Learning Goals					
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships between disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or	Goal #5 Students develop the capacity for aesthetic and historical response and judgment of cultural products and	Goal #6 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception

				performance traditions. .	modes of consumption.	of reality, and the norms that guide human behavior.
REQUIRED COURSES (10 CREDITS):						
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
Specialization's introductory course: CS 2360, RS 2370(H), CS 2301, CS 2350(H)	Beg	Beg	Beg	Beg	Beg	Beg
Specialization's theory course: CS 3990, RS 3972, CS 4597.01, CS 3903(E), CS 3658/4597.03	Int / Adv if CS 4597.03	Int / Adv if CS 4597.03	Int / Adv if CS 4597.03			
CS 4990 Senior Seminar in Comparative Studies	Adv	Adv	Adv	Adv	Adv	Adv

SPECIALIZATION REQUIREMENTS (6 CREDITS): This core requirement is composed of an introductory course in the student's chosen specialization – **Cultural Studies**, CS 2360; **Religious Studies**, RS 2370(H); **World Literatures**, CS 2301; **AI, Science, and Technology Studies**, CS 2360; **Folklore**, CS 2350(H) – and a course in theory/methods specific to the specialization: **Cultural Studies**, CS 3990; **Religious Studies**, RS 3972; **World Literatures**, CS 3903(E); **AI, Science, and Technology Studies**, CS 4597.01; **Folklore**, CS 3658/4597.03.

SPECIALIZATION DISTRIBUTION REQUIREMENTS (18 CREDITS): The selected courses should be determined by each student in consultation with their advisor and reflect a well-rounded engagement with their chosen specialization. Of the six courses, at least four of must be Comparative Studies or Religious Studies courses; no more than two should be at the 2000 level; and at least one must be a 4000-level research course in Comparative Studies or Religious Studies.

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL EITHER MAJOR SPECIALIZATION REQUIREMENTS or SPECIALIZATION DISTRIBUTION REQUIREMENTS

CS 2006 American Civics: Freedom, Democracy, and Struggle	Beg	Beg	Beg	Beg	Beg	Beg
CS 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2104(H) Literature, Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2105(H) Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2220 Intro to South Asian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2264 Intro to Popular Culture Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
CS 2301 Intro to World Lit	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American Indian Studies	Beg	Beg	Beg	Beg	Beg	Beg

CS 2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2343 Slavery, Gender, and Race in the Atlantic World	Beg	Beg	Beg	Beg	Beg	Beg
CS 2345 Comedy, Culture, and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2350(H) Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 2360 Intro to Comparative Cultural Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2420 American Food Cultures	Beg	Beg	Beg	Beg	Beg	Beg
CS 2864(H) Modernity & Postmodernity	Int	Int	Int	Int	Int	Int
CS 3007 Technology, Science, and Citizenship	Int	Int	Int	Int	Int	Int
CS 3072 The Newark Earthworks	Int	Int	Int	Int	Int	Int
CS 3130H Introduction to Performance Studies Honors	Int	Int	Int	Int	Int	Int
CS 3302(E) Translating Literatures & Cultures	Int	Int	Int	Int	Int	Int
CS 3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	Int
CS 3603 Love and Literature	Int	Int	Int	Int	Int	Int
CS 3606 Quest in World Literature	Int	Int	Int	Int	Int	Int
CS 3607 Film and Literature	Int	Int	Int	Int	Int	Int
CS 3608 Representations of the Experience of War	Int	Int	Int	Int	Int	Int
CS 3645H Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures, Technologies	Int	Int	Int	Int	Int	Int
CS 3686 Cultural Studies of American Popular Musics	Int	Int	Int	Int	Int	Int
CS 3808 Utopia and Dystopia	Int	Int	Int	Int	Int	Int
CS 3886 Urban Sounds	Int	Int	Int	Int	Int	Int
CS 3903(E) World Literature: Theory and Practice	Int	Int	Int	Int	Int	Int
CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
CS 4021(E) Banned Books and the Cost of Censorship	Adv	Adv	Adv	Adv	Adv	Adv
CS 4420 Cultural Food Systems and Sustainability	Adv	Adv	Adv	Adv	Adv	Adv
CS 4444 The Sustainability Games	Adv	Adv	Adv	Adv	Adv	Adv
CS 4456 Lived Infrastructures: A Field School in Lisbon	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.02 Global Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.03 Global Folklore	Adv	Adv	Adv	Adv	Adv	Adv
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 4661 (3661) The City and Culture	Int	Int	Int	Int	Int	Int
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literatures of the Americas	Adv	Adv	Adv	Adv	Adv	Adv

CS 4808 (3808) Utopia and Anti-Utopia (Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
RS 3168 History of God	Int	Int	Int	Int	Int	Int
RS 3210 Jewish Mystical Tradition	Int	Int	Int	Int	Int	Int
RS 3667 Messages from Beyond	Int	Int	Int	Int	Int	Int
RS 3671 Religions of India	Int	Int	Int	Int	Int	Int
RS 3672 Native American Religions	Int	Int	Int	Int	Int	Int
RS 3673 The Buddhist Tradition	Int	Int	Int	Int	Int	Int
RS 3674 African Religions	Int	Int	Int	Int	Int	v
RS 3678 Religion and American Culture	Int	Int	Int	Int	Int	Int
RS 3679 Religion and Popular Culture	Int	Int	Int	Int	Int	Int
RS 3680 Religion and Law in Comparative Perspective	Int	Int	Int	Int	Int	Int
RS 3681 Religion and Work	Int	Int	Int	Int	Int	Int
RS 3872H Varieties of Christianity	Int	Int	Int	Int	Int	Int
RS 3972 Theory and Method in the Study of Religion	Int	Int	Int	Int	Int	Int
RS 4342 Religion, Meaning, and Knowledge in Africa and its Diaspora	Adv	Adv	Adv	Adv	Adv	Adv
RS 4343 African American Religions	Adv	Adv	Adv	Adv	Adv	Adv
RS 4344 Religion, Revolution, and Art in the Caribbean	Adv	Adv	Adv	Adv	Adv	Adv
RS 4370 Research Seminar on Religion in Ohio	Adv	Adv	Adv	Adv	Adv	Adv
RS 4873 Contemporary Religious Movements in Global Context	Adv	Adv	Adv	Adv	Adv	Adv
RS 4875 Gender, Sexuality, and Religion	Adv	Adv	Adv	Adv	Adv	Adv

COURSES FROM OTHER DEPARTMENTS THAT FULFILL MAJOR SPECIALIZATION DISTRIBUTION REQUIREMENTS

Department and Course			Department and Course		
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AFRICAN AMERICAN AND AFRICAN STUDIES

CS 2006 American Civics: Freedom, Democracy, and Struggle	Beg	Beg	3440 Theorizing Race	Int	Int
2201 Major Readings in African American and African Studies	Beg	Beg	4342 Religion, Meaning, and Knowledge in Africa and its Diaspora	Adv	Adv
2218 Black Urban Experience	Int	Int	4535 Topics in Black Masculinity Studies	Adv	Adv
2270 Introduction to Black Popular Culture	Beg	Beg	4565 Topics in African Diaspora Studies	Adv	Adv
2281 Intro to African American Literature	Beg	Beg	4571 Black Visual Culture and Popular Media	Adv	Adv
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition	Beg	Beg	4582 Special Topics in African American Literature	Adv	Adv

3083 Civil Rights and Black Power Movements	Int	Int	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv
3230 Black Women: Culture and Society	Int	Int			
3310 Global Perspectives on the African Diaspora	Int	Int			
3376 Arts and Cultures of Africa and the Diaspora	Int	Int			

ANTHROPOLOGY

2202 (H) Intro to Cultural Anthropology	Beg	Beg	3419 Latin American Cultures and Migration in Global Perspective	Int	Int
2241 Middle East Close Up: People, Cultures, Societies	Int	Int	3525 History of Anthropological Theory	Adv	Adv
3334 Zombies: Anthropology of the Undead	Int	Int			

CHINESE

4405 China in Chinese Film	Adv	Adv	4406 China Pop: Contemporary Popular Culture and Media in Greater China	Int	Int
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EAST ASIAN

3446 Asian American Film	Int	Int			
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ENGLISH

2264 Intro to Popular Culture Studies	Beg	Beg	4577.02 Folklore II: Genres, Form, Meaning and Use	Adv	Adv
2270 (H) Intro to Folklore	Beg	Beg	4585 History of Literacy	Adv	Adv
2277 Intro to Disability Studies	Beg	Beg	4586 Studies in American Indian Literature and Culture	Adv	Adv
3364 Reading Popular Culture	Int	Int	4587 Asian American Literature and Culture	Adv	Adv
4569 Digital Media and English Studies	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4577.01 Folklore I: Groups and Communities	Adv	Adv	4595 Literature and Law	Adv	Adv

FRENCH

2801 French Cinema	Beg	Beg	3402 Intro to Francophone Cultures	Int	Int
3202 Literary and Visual Texts of the Francophone World	Beg	Beg	3701 Intro to French Cinema	Int	Int

GEOGRAPHY

3600 Space, Power, and Political Geography	Int	Int	3701 The Making of the Modern World		
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GERMAN

2251 German Literature and Popular Culture	Beg	Beg	3351 Democracy, Fascism and German Culture	Int	Int
3252 The Holocaust in Literature and Film	Int	Int	4670H Cinema and the Historical <i>Avant Garde</i>	Adv	Adv

HEBREW

3275 The Holocaust in Literature and Film	Int	Int			
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HISTORY					
2002 (H) Making America Modern	Beg	Beg	<i>2750 Natives and Newcomers: Immigration and Migration in U.S. History</i>	Beg	Beg
2070 Intro to Native American History	Beg	Beg	2800 Intro the Discipline of History	Beg	Beg
2075 Intro to U.S. Latino/a History	Beg	Beg	3017 The Sixties	Int	Int
2079 Asian American History	Beg	Beg	3020 19 th -Century American Ideas	Int	Int
2080 African American History to 1877	Beg	Beg	3021 20 th -Century American Ideas	Int	Int
2081 African American History from 1877	Beg	Beg	3040 The American City	Int	Int
2100 Intro to the Spanish Atlantic World	Beg	Beg	3070 Native American History from European Contact to Removal, 1560-1820	Int	Int
2260 European Thought and Culture, 19 th Cent	Beg	Beg	3071 Native American History from Removal to Present	Int	Int
2261 European Thought and Culture, 20 th Cent	Beg	Beg	3075 Mexican American Chicano/a History	Int	Int
2270 Love in the Modern World	Beg	Beg	3080 Slavery in the US	Int	Int
2455 Jews in American Film	Beg	Beg	3082 Black Americans during the progressive Era	Int	Int
2475 History of the Holocaust	Beg	Beg	3083 Civil Rights and Black Power Movements	Int	Int
2610 (H) Intro to Women and Gender in the U.S	Beg	Beg	3085 African American History through Contemporary Film	Int	Int
2630 History of Modern Sexualities	Beg	Beg	3630 Same Sex Sexuality in a Global Context	Int	Int
HISTORY OF ART					
2901 Introduction to World Cinema	Beg	Beg	3901 World Cinema Today	Int	Int
3605 (H) History of Photography	Int	Int	4640 Contemporary Art since 1945	Adv	Adv
3635 American Cartoons from Krazy Kat to Jimmy Corrigan	Int	Int			
INTERNATIONAL STUDIES					
4800 Cultural Diplomacy	Adv	Adv			
ITALIAN					
2053 Intro to Italian Cinema	Beg	Beg	3222 Modern Italian Media	Int	Int
2055 Mafia Movies	Beg	Beg	4225 Italian Identities	Adv	Adv
JAPANESE					
4400 Japanese Film and Visual Media	Adv	Adv			
NEAR EASTERN and SOUTH ASIAN STUDIES					
2244 Films of the Middle East	Beg	Beg	2798.01 Experiencing Everyday Life in South Asia	Beg	Beg
PHILOSOPHY					
2400 Political and Social Philosophy	Beg	Beg	2470 H Philosophy of Film	Int	Int
2450 Philosophical Problems in the Arts	Beg	Beg	3420 Philosophical Perspectives on Issues of Gender	Int	Int

RUSSIAN					
3460 Modern Russian Experience through Film (successor)	Int	Int			
SCANDINAVIAN					
3350 Norse Mythology and Medieval Culture	Int	Int	4250 Scandinavian Folklore of the Supernatural	Adv	Adv
SOCIOLOGY					
2300 Sociology of Culture and Popular Culture	Beg	Beg	3380 Racial and Ethnic Relations in America	Int	Int
2340 Sex and Love in Modern Society	Beg	Beg			
SPANISH					
2330 Reinventing America	Beg	Beg	4557.20 Intro to Other Latino Literature in the US	Adv	Adv
2332 Intro to Andean and Amazonian Cultures	Beg	Beg	4560 Introduction to Spanish-American Culture	Adv	Adv
2389 Spanish in the US: Language as Social Action	Beg	Beg	4565H Latin American Indigenous Literatures and Cultures	Adv	Adv
2520 Latin American Literature in Translation: Fictions and Realities	Beg	Beg	4580 Latin American Film	Adv	Adv
4555 (E) Indigenous and Colonial Literatures of Latin America	Adv	Adv	4581 Spanish Film	Adv	Adv
4557.10 Intro to Latino Literature in the US	Adv	Adv			
THEATRE					
2341H Moving Image Art	Beg	Beg			
WOMEN'S, GENDER, AND SEXUALITY STUDIES					
CS 2006 American Civics: Freedom, Democracy, and Struggle	Beg	Beg	4375 Women and Visual Culture	Adv	Adv
2215 Reading Women Writers	Beg	Beg	4401 Asian American Women: Race, Sex, and Representation	Adv	Adv
2230 Gender, Sexuality, and Race in Popular Culture	Beg	Beg	4402 Black Women: Representations, Politics, and Power	Adv	Adv
2282 Intro to Queer Studies	Beg	Beg	4404 Regulating Bodies: Global Sexual Economies	Adv	Adv
2296H Topics in Women's Studies	Beg	Beg	4405 Race and Sexuality	Adv	Adv
2300 Approaches to Feminist Inquiry	Beg	Beg	4510 American Women's Movements	Adv	Adv
2305 A World of Genders and Sexualities	Beg	Beg	4520 Women of Color and Social Activism	Adv	Adv
2317 Gender at the Movies: Hollywood and Beyond	Beg	Beg	4524 Women and Work	Adv	Adv
2340 Si Se Puede: Latinx Gender Studies.	Beg	Beg	4560 Crossing Borders with Mexican-American and Chicana Feminisms	Adv	Adv
2550 History of Feminist Thought	Beg	Beg	4597 Gender and Democracy in the Contemporary World	Adv	Adv
3320 Topics in Women's and Gender Studies	Int	Int	4845 Gender, Sexuality, and Science	Adv	Adv

3370 Sexualities and Citizenship	Int	Int	4921 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
3505 Transnational Feminisms	Int	Int			

YIDDISH

3399 The Holocaust in Yiddish and Ashkenazic Literature and Film	Int	Int			
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Old/existing major advising sheet

Advising Sheet for Comparative Studies Major

NAME _____ STUDENT ID # _____

PHONE _____ E-MAIL _____ FACULTY ADVISER _____

I. Embedded Literacies (GE-N requirements)

Course	Title	Semester	Credit
Technology: CS 2340	Introduction to Cultures of Science and Technology		
Data Analysis: CS 3990	Approaches to Comparative Studies		
Advanced Writing: CS 4990	Senior Seminar in Comparative Studies		

II. Required Courses (10 Credit hours)

Course	Title	Semester	Credit
CS 2099	The Question of Comparative Studies		
CS 2360	Introduction to Comparative Cultural Studies		
CS 3990	Approaches to Comparative Studies		
CS 4990	Senior Seminar in Comparative Studies		

III. Core Area of Focus (15 Credit hours): _____

Each student will develop an individualized Core Area of Focus in consultation with their advisor. It will consist of a set of five courses (**at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level**) that is centered on a particular set of discourses, objects, cultural practices, or problems. See the list of available classes below.

Course	Title	Semester	Credit

IV. Electives (12 Credit Hours):

Electives should complement the Major Focus while adding additional knowledge bases or theoretical/methodological approaches. (Only one course can be at the 2000 level.) See list of available classes below.

Course	Title	Semester	Credit

V. Research Course:

At least one course from section III. or IV. must be a Comparative Studies research course at the 4000 level and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Core Area of Focus or the Electives requirements:

CS 2101(H) Literature and Society
CS 2104(H) Literature, Science and Technology
CS 2105 Literature and Ethnicity
CS 2214 Intro to Sexuality Studies
CS 2220 Intro to South Asian Studies
CS 2264 Intro to Popular Culture Studies
CS 2281 American Icons
CS 2301 Intro to World Literature
CS 2321 Intro to Asian American Studies
CS 2322 Intro to Latino Studies (Intro to Latinx Studies)
CS 2323 Intro to American Indian Studies
CS 2420 Intro to American Food Cultures
CS 2340 Intro to Cultures of Science and Technology
CS 2341 Technology, Science, and Society
CS 2350(H) Intro to Folklore
CS 2684(H) Modernity and Postmodernity
CS 3360 Intro to Globalization and Culture
CS 3603 Love and Literature
CS 3606 The Quest in World Literature
CS 3607 Film and Literature
CS 3608 Representations of the Experience of War
CS 3645(H) Cultures of Medicine
CS 3646 Cultures, Natures, Technologies
CS 3680 Religion and Law in Comparative Perspective
CS 3686 Cultural Studies of American Popular Musics
CS 3689 Transnationalism and Culture in the Americas
CS 3808 Utopia and Dystopia

CS 4420 Cultural Food Systems and Sustainability
CS 4597.01 Global Studies of Science and Technology
CS 4597.02 Global Culture
CS 4597.03 Global Folklore
CS 4658 (3658) Folklore of the Americas
CS 4661 (3661) The City and Culture
CS 4803 Studies in Asian American Literature and Culture
CS 4804 Studies in Latino Literature and Culture
CS 4822 Native American Identity
CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality
CS 5240 Race and Public Policy in the US
RS 3210 Jewish Mystical Tradition
RS 3671 Religions of India
RS 3672 Native American Religions
RS 3673 The Buddhist Tradition
RS 3674 African Religions
RS 3678 Religion and American Culture
RS 3679 Religion and Popular Culture
RS 3680 Religion and Law in Comparative Perspective
RS 3872H Varieties of Christianity
RS 3877 Myth and Ritual
RS 3972 Theory and Method in the Study of Religion
RS 4871 Religion and American Politics
RS 4873 Contemporary Religious Movements in Global Context
RS 4875 Gender, Sexuality, and Religion

Courses from outside Comparative Studies that can fulfill the Electives (1 course from this list may count toward the Core Area of Focus requirement):

African American and African Studies

- 2201 Major Readings in African American and African Studies
- 2218 Black Urban Experience
- 2270 Introduction to Black Popular Culture
- 2281 Intro to African American Literature
- 2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
- 3083 Civil Rights and Black Power Movements
- 3230 Black Women: Culture and Politics
- 3310 Global Perspectives on the African Diaspora
- 3376 Arts and Cultures of Africa and the Diaspora
- 3440 Theorizing Race
- 4535 Topics in Black Masculinity
- 4565 Topics in African Diaspora Studies
- 4571 Black Visual Culture and Popular Media
- 4582 Special Topics in African-American Literature
- 4921 Intersections: Approaches to Race, Gender, Class and Sexuality

Anthropology

- 2202(H) An Introduction to Cultural Anthropology
- 2241 Middle East Close-Up: People, Cultures, Societies
- 3334 Zombies: Anthropology of the Undead
- 3419 Latin American Cultures and Migration in Global Perspective
- 3525 (4525) History of Anthropological Theory

Chinese

- 4405 China in Chinese Film
- 4406 China Pop: Contemporary Popular Culture and Media in Greater China

East Asian Languages and Literature

- 3446 Asian American Film

English

- 2264 Intro to Popular Culture Studies
- 2270H Intro to Folklore
- 2277 Intro to Disability Studies
- 4569 Digital Media and English Studies
- 4577.01 Folklore I: Groups and Communities
- 4577.02 Folklore II: Genres, Form, Meaning, and Use
- 4586 Studies in American Indian Literature and Culture
- 4587 Studies in Asian American Literature and Culture
- 4588 Studies in Latino/a Literature and Culture
- 4595 Literature and Law

French

- 2801 French Cinema
- 3202 Literary and Visual Texts of the Francophone World
- 3402 Introduction to Francophone Cultures
- 3701 Introduction to French Cinema

Geography

- 3600 Space, Power, and Political Geography
- 3701 The Making of the Modern World

German

- 2251 German Literature and Popular Culture
- 3252.01 Holocaust in German Literature and Film

3351 Democracy, Fascism and German Culture

History

- 2002(H) Making America Modern
- 2070 Intro to Native American History
- 2075 Intro to US Latino/a History
- 2079 Asian American History
- 2080 African American History to 1877
- 2081 African American History from 1877
- 2100 Intro the Spanish Atlantic World
- 2260 (3276) European Thought and Culture, 19th Cent.
- 2261 (3277) European Thought and Culture, 20th Cent.
- 2270 Love in the Modern World
- 2455 Jews in American Film
- 2475 History of the Holocaust
- 2610(H) Intro to Women and Gender in the US
- 2630 History of Modern Sexualities
- 2750(E) Natives and Newcomers: Immigration and Migration in US History
- 2800 Intro to the Discipline of History
- 3017 The Sixties
- 3020 19th Century American Ideas
- 3021 20th Century American Ideas
- 3040 The American City
- 3070 Native American History from European Contact to Removal, 1560-1820
- 3071 Native American History from Removal to the Present
- 3075 Mexican American Chicano/a History
- 3080 Slavery in the US
- 3082 Black Americans during the Progressive Era
- 3083 Civil Rights and Black Power Movements
- 3085 African American History through Contemporary Film

International Studies

- 4800 Cultural Diplomacy

History of Art

- 2901 Introduction to World Cinema
- 3605(H) History of Photography
- 3901 World Cinema Today
- 4640 Contemporary Art since 1945

Italian

- 2053 Intro to Italian Cinema
- 2055 Mafia Movies
- 3222 Modern Italian Media
- 4225 Italian Identities

Japanese

- 4400 Japanese Film and Visual Media

Near Eastern and South Asian Languages and Cultures

- 2244 Films of the Middle East
- 2798.01 Experiencing Everyday Life in South Asia

Philosophy

- 2400 Political and Social Philosophy
- 2450 Philosophical Problems in the Arts

2470H Honors Philosophy of Film
3420 Philosophical Perspectives on Issues of Gender

Russian

3460.01 Modern Russian Experience through Film

Scandinavian

3350 Norse Mythology and Medieval Culture
4250 Scandinavian Folklore of the Supernatural

Sociology

2340 Sex and Love in Modern Society
2380 (3380) Racial and Ethnic Relations in America
3210 (2300) Sociology of Culture and Popular Culture

Spanish

2330 Reinventing America
2332 Intro to Andean and Amazonian Cultures
2389 Spanish in the US: Language as Social Action
2520 Latin American Literature (in Translation): Fictions and Realities
4555(E) Indigenous, Colonial, & National Literatures and Cultures of Spanish America
4557.10 Intro to Latino Literature in the US
4557.20 Intro to Other Latino Literature in the US
4560(H) Introduction to Spanish American Culture
4565H Latin American Indigenous Literatures and Cultures
4580 Latin American Film
4581 Spanish Film

Theatre

2341H Moving Image Art
3731 History of Performance I

Women's Gender and Sexuality Studies

2215 Reading Women Writers
2230 Gender, Sexuality and Race in Popular Culture
2282 Intro to Queer Studies
2317 Gender at the Movies, Hollywood and Beyond
2296H Topics in Women's, Gender and Sexuality Studies
—upon approval of advisor
2300 Approaches to Feminist Inquiry
2305 A World of Genders and Sexualities
2340 Si Se Puede: Latinx Gender Studies
2550 History of Feminist Thought
3320 Topics in Women's Gender and Sexuality Studies
3370 Sexualities and Citizenship
3505 Transnational Feminisms
4375 Women and Visual Culture
4401 Asian American Women: Race, Sex, and Representation
4402 Black Women: Representations, Politics, and Power
4404 Regulating Bodies: Global Sexual Economies
4405 Race and Sexuality
4510 American Women's Movements
4520 Women of Color and Social Activism
4524 Women and Work

4527.01 Studies in Gender and Cinema

4560 Crossing Borders with Mexican-American and Chicana Feminisms

4597 Gender and Democracy in the Contemporary World

4845 Gender, Sexuality, and Science

4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Yiddish

3399 Holocaust in Yiddish and Ashkenaic Literature and Film

Old/existing major advising sheet

Advising Sheet for Religious Studies

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) Core Courses (12 Credit Hours):

Course	Title	Semester	Credit
RELSTD 2370 OR RELSTD 2102.02	Introduction to Comparative Religion OR Comparative Sacred Texts		
RELSTD 3972	Theory and Method in the Study of Religion		
COMPSTD 3990	Approaches to Comparative Studies OR a comparable alternative, with advisor's approval		
RELSTD 4970 OR COMPSTD 4990	Religious Studies Capstone OR Senior Seminar in Comparative Studies		

2) Individual Religious Traditions courses (9-15 Credit hours)

Courses in this category focus on specific traditions, time periods, and/or geographic regions. Majors should take courses in at least three different traditions, periods, and/or geographic regions—for example: a course in Christianity, Judaism, or Islam; a course in South Asian or East Asian religions; and a course in indigenous, ancient, or newly-emergent religions. Courses not listed below may be made to count toward this requirement, with advisor's approval.

ARABIC 5701 The Qur'an in Translation	HISTORY 3227 Gnostics and Other Early Christian Heresies
CLAS 3401 Ancient Greek Religion	HISTORY 3229 History of Early Christianity
CLAS 3404 Magic in the Ancient World	HISTORY 3245 The Age of Reformation
CLAS 3405 Christians in the Greco-Roman World	HISTORY 3470 Messiahs and Messianism in Jewish History
CLAS 3408 Ancient Roman Religion	HISTART 3005 Christian Art
COMPSTD 4822 Native American Identity	HISTART 4421 Medieval Art
ENGLISH 2280 The English Bible	JEWSHST 2201 Introduction to Jewish Culture, Thought, and Practice
HEBREW 2700 The Hebrew Bible in Translation	NELC 3230 Introduction to Shi'i Beliefs and History
HISTORY 2220 Introduction to the History of Christianity	NELC 3501 Introduction to Islam
HISTORY 2221 Introduction to the New Testament: History and Literature	NELC 3508 Sufism
HISTORY 2351 Early Islamic Society, 610–1258	PHILOS 2120 Asian Philosophies
HISTORY 2375 Islamic Central Asia	PHILOS 3111 Introduction to Jewish Philosophy
HISTORY 2450 Ancient and Medieval Jewish History, 300 BCE–1100 CE	RELSTD 2222 From Ishtar to Christ: The History of Mediterranean Religions
HISTORY 2451 Medieval and Early Modern Jewish History, 700–1700 CE	RELSTD 3210 Kabbalah and the Jewish Mystical Tradition (cross-listed with Hebrew and Jewish Studies)
HISTORY 2452 Modern Jewish History, 1700–Present	RELSTD 3671 Religions of India
HISTORY 3218 Paul and His Influence in Early Christianity	RELSTD 3672 Native American Religions
HISTORY 3219 Historical Jesus	

RELSTD 3673 The Buddhist Tradition (cross-listed with EALL)
 RELSTD 4872 Varieties of Christianity
 RELSTD 4873: Contemporary Religious Movements in Global Context (cross-listed with INTSTD)

RELSTD 5871 The Japanese Religious Tradition (cross-listed with JAPANSE)

Course	Title	Semester	Credit

3) Comparative/ Interdisciplinary courses: 9-15 credit hours

Courses in this category are comparative or interdisciplinary in approach, covering multiple traditions and/or themes, and so exemplifying the approach of religious studies as a field. Courses not listed below may be made to count toward this requirement, with advisor's approval.

AFAMST 4342 Religion, Meaning, and Knowledge in Africa
 CLAS 3401 Ancient Greek Religion
 CLAS 3404 Magic in the Ancient World
 HEBREW 2367.01 Scripture and Script: The Bible in Contemporary Arts, Media, and Literature
 HEBREW 3704 Women in the Bible and Beyond
 HISTORY 3045 American Religious History
 HISTORY 3214 Women, Gender, and Sexuality in the History of Christianity
 MEDREN 2666 Witchcraft and Magic in the Middle Ages and Renaissance
 NELC 2680 It's the End of the World!: Apocalypticism in Christianity, Judaism, and Islam
 NELC 3201 Muslims in America and Europe: Migration and Living Between Worlds
 PHILOS 2120 Asian Philosophies
 PHILOS 5850 Philosophy of Religion

RELSTD 2102.01 Literature and Religion
 RELSTD 2102.02 Comparative Sacred Texts
 RELSTD 2222 From Ishtar to Christ: The History of Mediterranean Religions
 RELSTD 2670 Science and Religion (cross-listed with PHILOS)
 RELSTD 2677 Religion and Environmentalism
 RELSTD 3666 Magic in the Modern World
 RELSTD 3671 Religions of India
 RELSTD 3678 Religion and American Culture
 RELSTD 3679 Popular Culture and World Religion
 RELSTD 3680 Religion and Law in Comparative Perspective (cross-listed with HISTORY)
 RELSTD 4873 Contemporary Religious Movements in a Global Perspective (cross-listed with INTSTD)
 RELSTD 4875 Gender, Sexuality and Religion
 SOCI 3467 Sociology of Religion

Course	Title	Semester	Credit

4) Research course:

For those enrolling in RELSTD 4970 or COMPSTD 4990 as their capstone course, at least one course that you take

toward the requirements for Section 2 (Individual Religious Traditions Courses) **or** Section 3 (Comparative/Interdisciplinary Courses) must be a research course approved by your advisor. The work you do in the course you identify as your research course will be the foundation for the project you develop in RELSTD 4970 or COMPSTD 4990.

Course	Title	Semester	Credit

Old/existing major advising sheet

ADVISING SHEET FOR WORLD LITERATURES MAJOR

NAME _____ STUDENT ID # _____

PHONE _____ E-MAIL _____ FACULTY ADVISER _____

I. REQUIRED COURSES (12 CREDITS)

COURSE	TITLE	SEMESTER	CREDITS
CS 2301	Introduction to World Literature		
CS 3302	Translating Literatures and Cultures		
CS 3990	Approaches to Comparative Studies (or an approved alternative)		
CS 3903	World Literature: Theory and Practice		

II. DISTRIBUTION REQUIREMENT (24 CREDITS) Courses are chosen from electives in language and literature departments. Courses taught in the original language may be substituted for courses in translation; all substitutions must be approved by the advisor. (See Example program below.)

REGION	COURSE AND TITLE	SEMESTER	CREDITS
Africa			
Middle East			
East and South Asia/Pacific			
Latin America/Caribbean			
North America/Europe			
Cross-Cultural (optional)			

Total credits required: 36.

EXAMPLE PROGRAM IS ENTERED BELOW.

I. REQUIRED COURSES (12 CREDITS)

COURSE	TITLE	SEMESTER	CREDIT
CS 2301	Introduction to World Literature		
CS 3302	Translating Literatures and Cultures		
CS 3990	Approaches to Comparative Studies (or an approved alternative)		
CS 4903	World Literature: Theory and Practice		

II. DISTRIBUTION REQUIREMENT (24 CREDITS) Courses are chosen from electives in language and literature departments. Courses taught in the original language may be substituted for courses in translation; all substitutions must be approved by the advisor.

REGION	COURSE AND TITLE	SEMESTER TAKEN	CREDIT
Africa			
	AAAS 2251 Introduction to African Literature		
	AAAS 4460 Theories in Africana Literature		
Middle East			
	NELC 3704 The Novel in the Middle East		
	NELC 5671 Canon and Communities in the Near East		
East and South Asia/Pacific			
	Chinese 4403 Modern Chinese Literature in Translation		
Latin America/Caribbean			
	Portuguese 2335 Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature		
North America/Europe			
	English 4563 Contemporary Literature		
Cross-Cultural (optional)			
	Comparative Studies 4809 The Twentieth-Century Novel: Transnational Contexts		

